



IOU
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IOU presents Future/Past

Further Information for Volunteers

Thank you for your interest in volunteering for IOU's Future/Past event! Please read through the following information before submitting your application. We require volunteers for three separate events to celebrate IOU's 40th anniversary which coincides with the opening of our New Space at Dean Clough Mills in Halifax. This will be taking place from 22 June to 3 July (the core events) and then onto 9 September 2016 for our new space.

This document will tell you a bit more about the volunteer roles available and hopefully answer a few questions you might have. If you have any further questions contact penny.cunningham@ioutheatre.org or call [01422 369217](tel:01422369217).

Volunteers are essential in helping our events run smoothly and in creating a great atmosphere for visitors to ensure they come away having had a good experience.

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About IOU and Future/Past

IOU is an organisation with 40 years experience making original work across art-forms including: sound, video and sculptural installations, site specific performance, music, touring theatre, interactive digital works and virtual worlds. The company is recognised for creating work with a distinctive style, both intimate and large scale, commonly a collision of the familiar and the mysterious, often darkly humorous.

Speaking Tubes

23 June-9 September 2016

Vortex Live (1 & 2 July 2016)

Dean Clough Mills, Halifax

At IOU's base Dean Clough, a sculptural sound installation, Speaking Tubes, will be presented, to include the premiere of Vortex by composer Yannis Kyriakides. In the Gallery a unique exhibition of iconic IOU photography by Charlie Meecham will be on display alongside plans and work-in progress for IOU's new show in development Rear View.

Speaking Tubes is inspired by the extraordinary sound of vortex rings travelling through the atmosphere at supersonic speed. A gleaming steel circle of large air-ducting tubes and giant cones spill out a chorus of sound into special listening zones. An interactive area enables the visitor to create their own soundscapes.

In collaboration with composer Yannis Kyriakides, physicist Jem Stansfield and University of Huddersfield School of Computing and Engineering, IOU has created Vortex - a contemporary music piece to be performed within the Speaking Tubes installation. Musicians and audience members alike move around and interact with the sound installation becoming the live performance. *Vortex* will premiere as part of the 40th birthday celebrations.

Drawings and plans for Rear View, IOU's ambitious new show for 2017 and beyond, will be on display alongside the extraordinary Rear View bus, being created in IOU's Making Space.

Stunning large photographs of shows from the 1990's including Just Add Water, Full Tilt, Boundary and Weatherhouse by Hebden Bridge based photographer Charlie Meecham will be on display in IOU's new gallery, together with some never before exhibited photographs of work from the 1970's and 80's

In June, IOU open its doors to a new permanent Gallery and Making Space at Dean Clough in Halifax where new work will be presented alongside exhibitions of the company's archive of props, costumes, artefacts, photographs and film giving a valuable and fascinating picture of the company's development over 40 years.

Long Division

24th June - 26th June 2016

Unitarian Church, Todmorden

Continuing the celebrations along the Calder Valley, Long Division, will be presented in the beautiful Unitarian Church and as part of the town's Ladyfest celebrations. Long Division is a hauntingly atmospheric sound installation with words by Hebden Bridge based writer Louise Oliver and soundscape by Todmorden based composer Dan Morrison.

As the church clock chimes on the hour, there follows a sequence of sixty hushed, spoken exchanges, timed to the divisions of the clock. The whispering phrases gather in intensity second by second creating rhythmic speech patterns that send a wash of sound rippling around the walls.

Half Moon

24th June – 2 July 2016

Hebden Bridge Library.

As part of the 2016 Hebden Bridge Arts festival IOU will present Vessel 1 and 2. In 2007, IOU's Artistic Director David Wheeler spent three months in Antarctica as part of the Arts Council England and British Antarctic Survey's Artists' and Writers' Programme. The result was Half Moon, a sculpture, video and photographic installation made in response to David's time in Antarctica and inspired by the extraordinary environment. Using rusting steel aquariums, old gas tanks and compressed air, Vessel 1 and 2 is a large mechanical sculpture that is made as part of the Half Moon installation. The sculpture will be on display during the festival at a location to be confirmed.

Volunteers will be engaged at IOU Studio, IOU's base at Dean Clough Mills, Halifax. Here IOU presents a year round programme of activity that includes exhibitions/installations and preparation, rehearsal and presentation of IOU work. The space is also used for IOU's professional development programme which helps emerging practitioners and arts organisations, artistically and strategically. Separate from the Studio, IOU has a large workshop where making can take place using welding and other machinery for large scale constructions.

IOU comprises of a core staff team at IOU Studio. IOU also often works with a wide range of freelance artists, technical staff and producers.

How to Apply

Please fill out the online questionnaire [here](#).

The closing date for applications is Monday 30th May, 2016.

We aim to contact you, by e-mail, the week of 6th June 2016.

All volunteers will be required to attend an informal interview on Tuesday 14th June 2016.

There will also be a briefing session on Tuesday 21st June. During this time we will give you the training required to fulfil your role.

In the meantime please do put these dates in your diary.

IOU Volunteer Roles

Invigilation/FOH

4-8 hours per day

You will be required to sit with the art project, let visitors into the space, answer questions about the work, communicate back to the core team any issues, assist audience members in interacting with the piece, counting and estimating audience numbers and asking audience members to fill out surveys and sign up for the IOU newsletter.

Technical Support Assistant

4-8 hours per day

As a Technical Support Assistant you will be available to offer support to IOU in the build of art projects. This is great for people interested in working with artists or interested in the production side of things. You will be needed to help set up and pack away equipment and help in the installation of the art project. This could involve heavy lifting and the installation of electrical equipment.

Marketing & Communications

4-8 hours per day

To work in the IOU office on a variety of marketing activities including developing audience databases, content management and market research. This is ideal for people who want to work within arts administration or marketing and communications.

Please note: All members of the volunteer team will need to become well acquainted with IOUs programme of work and be prepared to answer general visitor queries such as the location to the nearest toilets etc. You will be representing IOU with a professional and friendly manner.

Benefits and Training

All volunteers will be required to attend an informal interview on Tuesday 14th June 2016.

There will also be a briefing session on Tuesday 21st June. During this time we will give you the training required to fulfil your role and give you lots of information so you feel confident in answering questions from members of the public.

On completion of your shift volunteers will be given a Certificate for volunteering at IOU which you can use when seeking further employment.

Volunteers will be able to request a reference to confirm their participation and role duties that can be used to help future work or volunteering applications.

FAQ's

Do I need to have any particular skills in order to apply to volunteer?

If you have read through the volunteer roles information above and feel like you would be able to do one of them then we want to hear from you! You do not need prior experience but we ask that you bring to your role an enthusiasm for IOU and the arts and are flexible to help out where required.

How much of a time commitment will volunteering be and will I be able to have a break?

You will need to attend an interview and a training session. During the week commencing 21st June you would be available ideally for a minimum of 3 days. If you are volunteering for a particular project your availability and commitment can be negotiated. If for a particular reason you are not able to volunteer for the full duration feel free to apply and let us know, we may be able to find an appropriate role. All volunteers will receive a break as part of their shift.

What is the dress code for volunteers?

Volunteers will be expected to dress casually for technical roles and smart/casual for marketing and invigilation/FOH. Please do wear comfortable shoes.

What supervision will there be available for me?

You will be managed directly by a member of IOU who will be available to answer any questions you may have. Volunteers will not be working alone as there will always be someone else around from IOU, either staff or another volunteer.

What if a member of the public asks me a question that I do not know the answer to?

Don't worry just let them know that although you're not sure you can ask someone else for them. There will always be another member of staff around and you will be given contact numbers for telephone calls.