



## Rear View

Rear View (working title) is a unique interactive experience for all audiences where the streets of a town, city or festival become part of the performance. This exciting experience is taken on a custom made double decked bus.

- 60 minute interactive experience set against your town, city or locale.
- Includes location specific story telling, performance poetry, a thrilling score and digital projection.
- Four performers, two professional performance poets.
- Exciting combination of tour and performance aboard an innovative custom built vehicle.
- The show can tour anywhere with the set and technical equipment on board.
- The bus becomes a mobile auditorium with your town as the stage.



## Technology

On board the bus the audience wear positional sound headphones - a brand new product for theatrical usage currently being developed by IOU in partnership with University of York. The audience will experience audio both in real time with an imaginary soundscape blurring the line between fantasy and reality.

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## Artists

Performance poets

**Cecilia Knapp**

Performer

**Jemima Foxtrot**

Music

**Chris Squire**

Writer

**Monty Adkins**

Artistic Director

**Louise Oliver**

Technical Manager

**David Wheeler**

Technical Project Manager

**Dan Powers**

**Penny Cunningham**

## Partners

Current collaborators: Without Walls, Blackpool Coach Builders, University of York, University of Huddersfield.

Festival Partners: Festival of Thrift, Greenwich + Docklands International Festival, LeftCoast, Norfolk and Norwich Festival, Out There Festival, SO Festival, Stockton International Riverside Festival and Yorkshire Festival.



## Audiences

1200 ticketed audiences over 4 days based on 6 shows a day and 50 tickets for each show.

Up to 4,000 incidental audiences as the bus and the performance travel around the streets of the host town, city or festival.

The location specific nature of the show allows residents in each area to engage with the artists in the creation of the narrative and experience a performance that celebrates their hometown.

## Cost

The unsubsidised fee per day, for 4 performance days, is in the region of £3,000 +VAT, plus accommodation and travel or £12 per head.

The fee is based on 1 get in day and get out on the last day. A venue is required as the starting point or an outdoor space if in an outdoor setting.

Rear View will be ticketed with prices determined by the host venue.

**Available from May 2017**